

ORYCON 30

Progress Report #1

June 2008

Samuel John Klein & OryCon Publications



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Visit Our Website

<http://orycon.org/orycon30>

Illustrations

StockXchange (www.sxc.hu), editor's collection, NASA,
Vintage TRS-80 Ad nicked from www.dvq.com.

Letters Fom The Chair

by: Melvin Krehbel (wombat@easystreet.net)

The following message was recovered from an envelope in a dresser owned by my grandfather. The postmark indicated that it had been mailed in 1939 from New York.

Greetings! When I look back to March and April of 2008, I remember regretting I had not gotten a Letter from the Chair out to the publications folks on time. But I recently recovered the Plot Device, so useful in so many stories. Perfect! I'll just write the note now, and send it back.

We've been at the Portland Marriott Waterfront again this year. Wait, we will be there! I'll get this right yet! Orycon 30 will be in the Portland Marriott Waterfront, the 21st through the 23rd. HmmÖ better yet, go look on the flier in this PR. Better yet, fill it in, and send it in. Rates are \$40 through July 31st. Considering that the rates in 2000 at this time were \$35, this is a steal! Don't pass it up!

You've read the flier, right? So you know who the guests of honor are. Or you know their names: Writer Harry Norman Turtledove (not his cousin, Harry L. Turtledove), Artist Jeff Fennel, Editor Ginjer Buchanan, and Fan Cecilia Eng. Look them up. Buy their work. Enjoy!

Mike and I chose a theme for Orycon 30 - "Days of Futures Past". That is, all those wonderful futures depicted in fiction, that never came to pass. And also those that have. Admittedly, I have a few month's advantage over you, but you've plenty enough to discover between April and November.

We are both First-Time Chairs, Mike and me, so I'm hoping we ran - will run - a good convention for you. But we haven't, and won't (both) do it without you. We've added blanks on the registration forms for you to sign up to volunteer, either during the convention, or before it. We're looking through that, because volunteers are worth their weight in gold-pressed latinum. And committee folks? More than that.

Read on, friends. Learn of what we have awaiting you. And if you find me writing something during the dead dog party, could you stop by and tell me how to work this Plot Device?

Child Care

by: Sarah McKinley (sadimac@pdxbrowncoats.com)

Going over the many helpful suggestions from past child care chairs and parents. My general intention is to have child care reflect the OryCon community as well as providing a service to parents.

Absolutely, the child care providers will be trained and certified in infant through elementary age childcare. They will also have all the standard first aid, CPR, and food prep certifications. I'm still gathering the rules from OSFCI, the hotel, and the state. My understanding is that there are no OSFCI or OSFCI insurance issues that affect child care.

Dealers Room

by: Mary Olsen (mary@clueserver.org)

Greetings from the OryCon 30 Dealers Room.

First, I'll open with a brief regress from last year: Orycon 29's Dealer's room sold 33 booths and 7 tables representing 38 vendors and Peter S. Beagle.

OryCon 30 is well on its way. So far 23 booths have been sold. We have 10 booths and 7 table available.

Vendors who are already confirmed for this year are:

Angelwear, Book Universe, Cordochorea Creations, Cosmic Monkey Comics, DragonMaker, Everett Comics, Games Plus, Lady Jayne Books, Family Pride, Feral Sky Studios, Mon Droit, Shadow's Treasure Chest, Moonlighting, Pegasus Publishing, Seams Like Magic, Sexy Geeky Studios, The Fur Connection, The Gilded Quill, The Magickal Aardvark, Wrigley-Cross Books, and Xcentricities.

If you would like information about how to be a vendor at OryCon30 please contact Mary Olsen (mary@clueserver.org), or you can get forms from the website (<http://www.orycon.org/orycon30/index.php>) and click the Dealer's Room link on the left side of the page.

We look forward to seeing you there!

Cecelia Eng GOH Liaison

By: Andrew Nisbet (andrewn3@mresearch.com)

Nothing to report.

Hospitality

Chair: Monica Olsen (OryconHospitality@gmail.com)

Currently Working on spreadsheets for shopping lists and menu. There are no parties scheduled in Hospitality so far.

Will be going to see what all is in storage in sometime in the near future.

Masquerade

By: Vincent P. Vaughn (sec@robewarriors.com)

Hear Ye! Hear Ye!
M'Lords and Ladies Pray Attend!

Glitzlandia, patron goddess of costuming and the spirit of creativity and her court will once again give audience to any and all who wish to display the fruits of thier labor and expertise in the fabric arts.

Court will be open to any and all who wish an audience.

Any questions or concerns can be directed to the court herald sec@robewarriors.com.

Mundanely:

The Greater Portland Area Costumers' Guild will be heading up this year's Saturday Evening Costume event.

To Make this event successful we need two things: participants and crew.

If you would like to participate or assist, contact Vincent P. Vaughn at sec@robewarriors.com.

Music

from: Daniel Reitman (dreitman@spiritone.com), Andrew Ross (admnarsmoth@hotmail.com) and Jennifer Rosenberg (jenrose@jenrose.com)

We are happy to announce that Friends of Filk Guest of Honor will be Tricky Pixie, featuring Alexander James Adams, S.J. Tucker, and Betsy tinney.

Alex is a well known and popular performer that appeared at OryCon 29.

S.J. Tucker gave a well-recieved performance at the inaugural Confilkt filk con in Seattle this last January, joned by Betsy Tinney.

Watch thses three talented musicians come together and play their tricks on you!

OryCon 29 Geo-Rundown

Figures courtesy John Lorentz		Oregon City	16
		Portland	384
Unknown	21	Salem	32
Alaska	1	Tigard	26
British Columbia	10	Other	168
California		Oregon	
48		807	
Idaho	4	South Dakota	1
Iowa	1	Texas	1
Louisiana	2	Vermont	2
Maryland		Bellevue	10
Massachusetts	2	Camas	10
Minnesota	1	Everett	13
Montana	3	Seattle	89
Nevada	2	Tacoma	20
New Mexico	1	Vancouver	70
New York	3	Other	194
North Carolina	1	Washington	
Ontario	2	406	
Aloha	11	Wisconsin	1
Beaverton	70		
Eugene	67	TOTAL	1322
Lake Oswego	10		
Milwaukie	23		

OryCon is Moving!!

by: John Lorentz, President, OSFCI

Yes, after four great years at the Marriott hotel, 2009 will find OryCon in a new home--across the Willamette River at the Doubletree Lloyd Center. This hotel will give us more room to work with (no more art show and dealers in a parking garage@), and it's right on the light rail line and near several bus lines. Additionally, there are many dozen restaurants within easy walking distance. This should be our home for many years to come.

Of course, change is often difficult. In this case, a citywide convention in 2009 is drastically limiting the dates available to us. OryCon 31 will be held November 27-29, 2009. Yes, that's right--it will be Thanksgiving Weekend. We know this will be inconvenient (we're moving back to the second weekend in November in 2010), but the hotel is trying to make it as attractive as possible with lowered room rates and free parking that year. (And they really want our business!) So we'll get through this one year and be back to normal.

In the meantime, enjoy our last year at the Marriott. We've really enjoyed working with them, and it's been a great location for us.

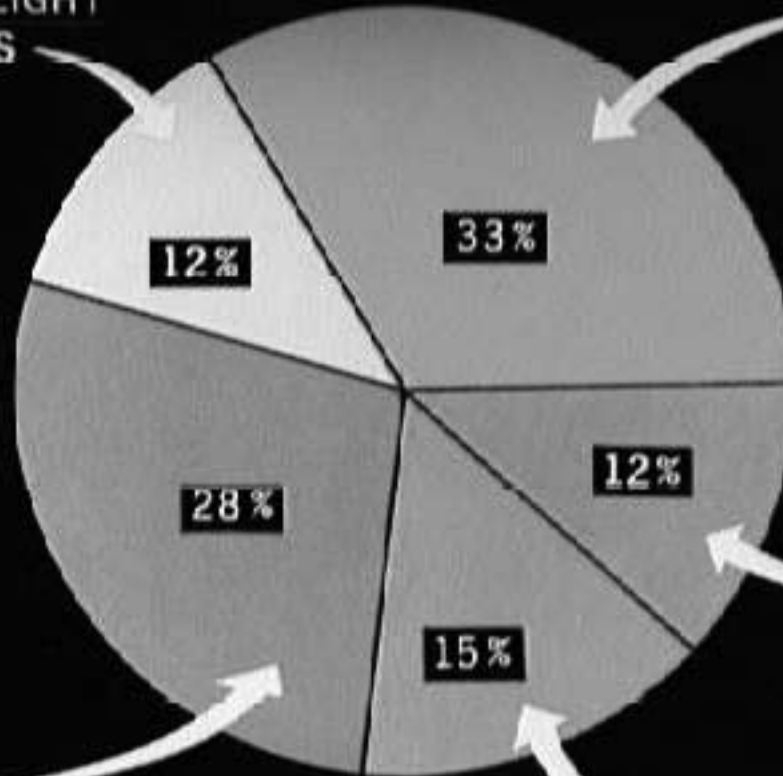
John Lorentz, OSFCI President



SKYLAB CREW TIME ALLOCATION

SYSTEMS HOUSEKEEPING
AND OTHER FLIGHT
FUNCTIONS

SLEEPING



CONDUCTING
EXPERIMENTS

EATING

PERSONAL HYGIENE
REST AND RECREATION

Volunteers

By: Carla D. Viltz (cdviltz@yahoo.com)

Working on: volunteering, Internet Cafe, and registration-all aspects.

Webmaster

by: Rick Lindsley (rick@eaglet.rain.com)

OryCon 30 Website is live, and being updated with new information as we receive it. Watch for links to paid memberships and bios for GOHs.

Operations

by: Tim Troupe (shipdoc182@yahoo.com)

Is it November yet? And so we have a Con. We need you. The departments are empty and rooms need to be booked. The program's to be picked. But we have a chair and a number. So, let's go to OryCon!

Writer's Workshop and ORCs (Open Read and Critiques)

by: Carissa Reid (carissareid@comcast.net)

Have you submitted a manuscript only to wonder if the reader is thrilled, or yawning, or something in between? Wonder no more. Submissions for this year's Writer's Workshop open August 1st. Participants will have their short story or novel excerpt (up to 7,500 words) critiqued by two professional authors in a Clarion-style setting.

If you find facing pros a little intimidating, then try an ORC instead. The Open Read and Critiques are held in the evenings during OryCon and are open to all writers on a first come, first serve basis. Writers share their work (between 250 to 2,500 words) in a read-aloud setting, followed by a five-minute critique by each of the other participants. Sign up opens first day of the con.

More information about the ORCs and the Writer's Workshop can be found on the OryCon 30 website or by request from Carissa Reid (carissareid@comcast.net) or Carole Cole (carole-cole@comcast.net).



The priceless gift of learning now has a price: \$599. And a name: the Radio Shack TRS-80™ Microcomputer. And now, at last, your child has a chance to discover Tomorrow on Christmas morning.

"Tomorrow" is an electronic world, based on computers — and it's already here. In it your child can be a number in a machine, like a robot. Because he or she does not understand either the number or the machine. Or your child can be pleasurablely elevated into this brave new world with a gift that has only become affordable in recent months.

Quotes from Fascinated Customers

The Radio Shack personal computer surely ought to be on the gift list of every concerned parent, despite that \$599 — though less than a moped — is costlier than an electric train. A father writes to tell us "this investment is one of the most significant in value to our family and to the future education of our child that we have ever seen." A Californian, aged 12, writes to tell us that he's "too young to go to work for Radio Shack . . . but maybe we could work a deal where I could write some programs for you." An educator thanks us for "making possible the tapping of human innovation and creativity on an unprecedented scale."

Advice for Parents Who Care

In your lifetime the possibility of owning or giving a computer — up to now — was unthinkable. A computer? That can teach? Remember? Display on its own screen? Play games? Complete with a standard typewriter keyboard? Unthinkable — up to now. But now the Tomorrow Machine is not only thinkable but practical, affordable and available at every Radio Shack store and participating dealer. The TRS-80 personal computer system? For the kids? For Christmas? Crazy? Like a fox!

Radio Shack®
The biggest name in little computers™

A Division of Tandy Corporation
Fort Worth, Texas 76102



Plain-English 232-page manual makes it easy to start programming with no computer experience.



Includes 12" video screen, 53-key keyboard, compact cassette recorder and 2 game cassettes.



TRS-80 is expandable and can grow in power and utility. Everyone in the family becomes involved, entertained, informed.

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