

ORYCON 41

November 8 – 10, 2019

ART SHOW INFORMATION & RULES

1. Artwork entered must be the artist's original work, on a science fiction, fantasy or fannish theme (Please see rule #12 regarding resale of artwork).
2. Any work that is judged to be plagiaristic or have libelous content in regard to known persons and/or well-known characters will not be accepted.
3. Once a piece has been entered into the Art Show, it may not be withdrawn nor, may the conditions of sale be altered. Also, if pieces of artwork have been sold by Direct Sale prior to the close of the Art Show, additional pieces may not be entered to replace the sold items.
4. OryCon reserves the right to refuse any entry. The decisions of the Art Show Director are final.
5. Reproductions (prints) by the artist of his/her own work may be displayed. You may display only one copy of each print and that print may not be sold elsewhere at OryCon (including the "Print Shop" and dealers room). Your prints of any original art that you are displaying may be placed in the Print Shop along with information on your panel about their availability.
6. Space must be reserved, and all fees paid in advance. Your space is not definite until we have received your completed Reservation Form, signed and dated Release and Waiver Form, and payment.
7. OryCon collects a 15% commission on all art show sales.
8. Display Space: Display units are 4' x 4' panels at \$15 a panel, and 4' x 2½' table spaces at \$20 each. There is a maximum amount of 4 panel and/or table units per artist. Free-standing artwork may be entered subject to space availability and its display fees will depend on its size.
9. Print Shop: There is a \$10.00 fee for artwork placed in the Print Shop. There is a limit of 25 pieces per artist. Please check the box on the Reservation Form to inform us that you are bringing or sending prints (Print Shop Control Forms can be downloaded from the Art Show website). OryCon collects 15% commission on Print Shop sales. It is strongly suggested that any artwork placed on the Print Shop table be matted and wrapped to protect it during browsing. Print Shop artwork is Direct Sale only.
10. Oregon law mandates that fine art prints (such as, but not limited to, engravings, etchings, woodcuts, lithographs, monoprints or serigraphs) need to have the following information

attached: Name of artist; year printed; nature of edition such as artist's proof, limited, remarqued, etc.; number of impressions (both signed and unsigned, numbered and unnumbered); and the status of the plate (still in use/destroyed).

11. All artwork (where feasible) must be labeled with title and price and artist's name and address. Titles and prices must match the information on the control sheets. This is to prevent confusion if the bid sheet becomes separated from the artwork (a not-uncommon occurrence) and for the purchaser's information.

12. Resale of works from collections will be permitted on a limited basis. Prior permission is necessary. These items can only be marked for Direct Sale and are not eligible for art show awards. There are no Direct Sales on Friday due to set-up.

13. All artwork entered must be ready for display. Two-dimensional work should be matted, framed, or mounted in some way to permit hanging on pegboard. Oils, etc. must be thoroughly dry; pastels, charcoals, etc. should be appropriately sealed or protected. Three-dimensional work must come with appropriate supports or cases for display on table top. It is highly recommended that if you intend to enter small fragile artwork, such as jewelry or miniatures, you provide a sturdy, secure display case for your pieces. Please indicate on the Reservation Form if you have unusual display needs—special lighting, electricity, floor space, etc.

14. Mail-in artwork is accepted. Due to the additional handling required by the convention, there is a \$20.00 fee. If all the artwork sells, half of the mail-in fee will be refunded. Adequate funds for return of your artwork by your choice of carrier—mail, UPS, Federal Express, etc.—must be included when the artwork is sent. Any surplus return postage will be refunded. **DO NOT SEND ANY ARTWORK TO THE ORYCON POST OFFICE BOX ART SHOW MAILING ADDRESS WILL BE UPDATED SHORTLY! THANK YOU FOR YOUR PATIENCE.** Additional instructions for mail-in work will be sent upon receipt of reservation forms and fees.

15. Artwork may be entered as either For-Sale (minimum bid and/or direct sale) or Not-For-Sale (NFS). Works for sale must have minimum bid marked (whole dollars only please) or the Minimum Bid space crossed out if the piece is for Direct Sale only. Alternately, if the piece is for bid/auction only, please cross out the Direct Sale space. There are No Direct Sales on Friday due to Artists' set-up. Minimum bid is the lowest price you are willing to sell the piece for.

16. OryCon does not provide insurance. Security is provided in Art Show by staff during the day and professional security guards during the hours the Art Show is closed.

17. There will be one voice auction on Sunday. Works with four (4) written bids will go to voice auction. Works with less than four (4) written bids will be sold to the highest bid on the bid sheet.

18. At this time, Art Show hours will be TBA, thank you for your patience, we will have them updated shortly!